

Edward MacDowell.

Pianoforte Compositions.

Op. 13 No. 1 & 2. Prélude et Fugue. (4 C). Newly revised edition	50	Op. 37. Les Orientales. No. 1. Clair de la Lune. (3 A) (60 Pf.)	30
Op. 16. Serenata. (4 B). Newly revised edition	40	No. 2. Dans le Hamac. (4 A) (80 Pf.)	40
Op. 17 No. 2. Witches' Dance. (4 C). Newly revised edition	75	No. 3. Danse Andalouse. (4 B) (80 Pf.)	40
Op. 18 No. 1. Barcarolle in F. (3 C). Newly revised edition	40	Op. 38. Marionettes. (Edition Schmidt No. 59) Augmented and revised edition	1. 00
Op. 19 No. 3. Revery. (3 B). Newly revised edition.	30	Prologue — Soubrette — Lover — Witch — Clown — Villain — Sweetheart — Epilogue.	
Op. 19 No. 4. Dance of the Dryads. (4 A). Newly revised edition	60	Op. 39. Twelve Etudes for the Development of Technique and Style. 2 Books each (3 Mk.)	1. 50
Op. 24 No. 4. Czardas (Friska). (4 B). Newly revised edition	50	Five Piano Pieces. Selected from Op. 39. No. 1. Romanza. (3 C) . . . (50 Pf.)	30
Op. 28. 6 Idyls (after Goethe). (Edition Schmidt No. 57). Augmented and revised edition	1. 00	No. 2. Arabesque. (4 B) . . . (80 Pf.)	40
In the Woods — Siesta — To the Moonlight — Silver Clouds — Flute Idyl — The Blue-bell.		No. 3. In the Forest. (4 A) (50 Pf.)	30
Separately (Newly revised and augmented edition):		No. 4. Idylle. (3 C) . . . (80 Pf.)	40
Op. 28 No. 4. Silver Clouds. Idyl in B ^b . (4 A)	40	No. 5. Shadow Dance. (4 B) (80 Pf.)	40
Op. 28 No. 5. Flute Idyl in G. (3 C)	40	Op. 51. Woodland Sketches. (3 A — 4 A). (Edition Schmidt No. 47)	1. 25
Op. 31. 6 Poems (after Heine). (Edition Schmidt No. 58). Augmented and revised edition	1. 00	To a Wild Rose — Will o' the Wisp — At an old Trysting Place — In Autumn — From an Indian Lodge — To a Waterlily — From Uncle Remus — A Deserted Farm — By a Meadow Brook — Told at Sunset.	
From a Fisherman's Hut — Scotch Poem — From Long Ago — The Post Waggon — The Shepherd Boy — Monologue.		Op. 55. Sea Pieces. (3 C — 5 B). (Edition Schmidt No. 48)	1. 25
Separately (Newly revised and augmented edition):		To the Sea — From a Wandering Iceberg — A. D. 1620 — Starlight — Song — From the Depths — Nautilus — In Mid-Ocean.	
Op. 31 No. 2. Scotch Poem. (4 A)	40	Op. 57. Third Sonata. (Norse) . . (4 Mk.)	2. 00
Op. 36. Etude de Concert. (6 A) . (2 Mk.)	75	Op. 59. Fourth Sonata. (Keltic) . . (4 Mk.)	2. 00

ARTHUR P. SCHMIDT.

Boston

Leipzig

New York

120 Boylston Street.

136 Fifth Avenue.



DANSE ANDALOUSE.

Sous l'arbre à soie et l'oranger
 Dansaient les brunes Andalouses.
 (Victor Hugo., Les Orientales.)

E. A. MAC DOWELL, OP. 37. N° 3.

Allegro feroce, quasi moresco.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro feroce, quasi moresco.' The score is divided into five systems, each with a piano staff and a vocal staff. The piano part includes various dynamic markings: *ppp*, *pp*, *p*, *f*, *mf*, and *cresc.*. The vocal part includes lyrics in French and performance instructions such as *ten.*, *sotto voce*, and *m.d.*. The piece concludes with a final chord in the piano part.

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian.

System 1: The first system begins with a piano (*pp*) and *legg.* (leggiero) marking. It features a treble staff with a melodic line and a bass staff with a supporting line. The system concludes with a *ten.* (tenuto) marking and a *p* (piano) dynamic.

System 2: The second system continues the melodic and harmonic development. It includes a *ten.* marking at the beginning and a *p* dynamic in the middle.

System 3: The third system is characterized by more complex rhythmic patterns, including triplets and sixteenth notes. It features a *f* (forte) dynamic and a *con fuoco* (with fire) instruction.

System 4: The fourth system begins with a *cresc.* (crescendo) marking. It includes a *p* dynamic and a *con fuoco* instruction.

System 5: The fifth system features a *ten.* marking and a *ff con fuoco* (fortissimo with fire) instruction.

System 6: The sixth system concludes the page with a *ten.* marking and a *ff* (fortissimo) dynamic.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various dynamics and performance markings:

- System 1:** Treble staff has *ten.* above the first measure. Bass staff has *ff* and *pp* in the first measure, *legg.* in the second, *ff* in the third, and *fff feroce* in the fourth.
- System 2:** Treble staff has *fff* in the fourth measure. Bass staff has *fff* in the fourth measure.
- System 3:** Treble staff has *ten.* above the second measure. Bass staff has *ten.* above the second measure.
- System 4:** Treble staff has *mf* in the first measure, *dim.* in the second, *p* in the third, and *dim.* in the fourth. Bass staff has *mf* in the first measure, *dim.* in the second, *p* in the third, and *dim.* in the fourth.
- System 5:** Treble staff has *pp* in the first measure, *ten.* above the second measure, *ppp* in the third, and *pp* in the fourth. Bass staff has *pp* in the first measure, *sempre dim.* in the second, *ppp* in the third, and *pp* in the fourth.
- System 6:** Treble staff has *ten.* above the second measure, *mf* in the third, *ppp* in the fourth, and *fff* in the fifth. Bass staff has *mf* in the first, *ten. pp* in the second, *ppp* in the third, and *fff* in the fourth.

Compositions and Arrangements

by

Edward Mac Dowell.

Pianoforte Solos.	
Op. 13. Prelude and Fugue (4c)	50
Op. 16. Serenata (4b)	40
Op. 17. No. 2. Witches' Dance (4c)	75
Op. 18. No. 1. Barcarolle in F (3c)	40
Op. 19. No. 3. Revery (3b)	30
Op. 24. No. 4. Dance of the Dryads (4a)	60
Op. 24. No. 4. Czardas. [Friska] (4b)	50
<i>Newly revised editions by the composer.</i>	
Op. 28. Six Idyls after Goethe. (Edition Schmidt No. 57.) Augmented and revised edition	1 00
<i>In the Woods — Siesta — To the Moonlight — Silver Clouds — Flute Idyl — The Blue Bell.</i>	
Op. 31. Six Poems after Heine. (Edition Schmidt No. 58.) Augmented and revised edition	1 00
<i>From a Fisherman's Hut — Scotch Poem — From Long Ago — The Post Waggon — The Shepherd Boy — Monologue.</i>	
Op. 36. Etude de Concert, in F sharp (6a)	75
Op. 37. Les Orientales, 3 Pieces for Piano:	
No. 1. Clair de la lune (3a)	30
No. 2. Dans le hamac (4a)	40
No. 3. Danse Andalouse (4b)	40
Op. 38. Marionettes. Eight Little Pieces. (Edition Schmidt No. 59.) Augmented and revised edition	1 00
<i>Prologue — Soubrette — Lover — Witch — Clown — Villain — Sweetheart — Epilogue.</i>	
Op. 39. Twelve Studies.	1 50
<i>Book I</i>	
<i>Hunting Song — Alla Tarantella — Romance — Arabesque — In the Forest — Dance of the Gnomes.</i>	
<i>Book II</i>	
<i>Idyl — Shadow Dance — Intermezzo — Melody — Scherzino — Hungarian.</i>	
<i>Detached Pieces from Op. 39:</i>	
Romance (3c)	30
Arabesque (4b)	40
In the Forest (4a)	30
Idyl (3c)	40
Shadow Dance (4b)	40
Op. 51. Woodland Sketches (3a—4a). (Edition Schmidt No. 47)	1 25
<i>To a Wild Rose — Will o'the Wisp — At an old Trysting Place — In Autumn — From an Indian Lodge — To a Waterlily — From Uncle Remus — A Deserted Farm — By a Meadow Brook — Told at Sunset.</i>	
Op. 55. Sea Pieces (3c—5b). (Edition Schmidt No. 48)	1 25
<i>To the Sea — From a Wandering Iceberg — A. D. 1620 — Starlight — Song — From the Depths — Nautilus — In Mid-Ocean.</i>	
Op. 57. Third Sonata (Norse)	2 00
Op. 59. Fourth Sonata (Keltic)	2 00
Op. 61. Fireside Tales. (Edition Schmidt No. 67.) (4a—5b)	1 25
<i>An Old Love Story — Of Brer Rabbit — From a German Forest — Of Salamanders — A Haunted House — By Smouldering Embers.</i>	
Op. 62. New England Idyls. (Edition Schmidt No. 75.) (3c—5a)	1 25
<i>An Old Garden — Mid-Summer — Mid-Winter — With Sweet Lavender — In Deep Woods — Indian Idyl — To an Old White Pine — From Puritan Days — From a Log Cabin — The joy of Autumn.</i>	

Compositions revised and edited for the Pianoforte by Edward Mac Dowell.	
Glinka-Balakirew, The Lark (4c)	60
Huber, Intermezzo (3b)	30
Lavignac, Aria from Handel's "Susanna" (3c)	40
Liszt, Eclogue (4b)	40
Moszkowski, Air de Ballet (4a)	75
Piérné, Cradle Song (3a)	50
Piérné, Allegro Scherzando (5a)	75
Reinhold, Impromptu (5a)	75
Stcherbatcheff, Orientale (4b)	40
Ten Brink, Gavotte in E minor (3c)	60
Van Westerhout, Momento Capriccioso (4c)	50
Van Westerhout, Gavotte in A (3c)	60
Moszkowski, Etincelles (4b)	75
Rimsky-Korsakow, Romance in A flat (3b)	30
Martucci, Improviso (4a)	60
Geisler, Episode (4a)	40
Liszt, Impromptu (6a)	50
Geisler, Pastorale (4a)	30
Alkan-Mac Dowell, Perpetual Motion (6a)	1 00
Lacombe, Etude (4a)	50
Dubois, Sketch (4b)	30
Cui, Cradle Song (3a)	30
Geisler, The Princess Ilse (4a)	40
Piérné, Improvisata (3b)	50
Thorn, Amourette (3c)	30
From the Eighteenth Century. Transcribed for the Pianoforte for Concert Use.	
Grazioli, G. B. Tempo di Menuetto (4c)	60
Loeilly, J. B. Sarabande (5a)	30
Loeilly, J. B. Jig (3b)	40
Rameau, J. P. Sarabande (4b)	40
Rameau, J. P. The Three Hands. (Courante) (3c)	50
Couperin, F. La Bersan (4c)	40
Couperin, F. L'Ausonienne (Contra Dance) (4c)	50
Mattheson, J. Jig (3c)	40
Couperin, F. Le Bavolet Flottant (The Waving Scarf) (4a)	40
Graun, C. H. Jig (4c)	65
Bach, J. S. Six little Pieces (3c—4a)	1 25
<i>Courante — Minuet — Jig — Minuet — March — Minuet.</i>	
Pianoforte Duets.	
Op. 42. 1st Suite, arr. by the composer	2 50
Orchestra.	
Op. 42. First Suite for Full Orchestra	
Orchestra Score	4 00
Orchestra Parts	12 00
SONGS.	
Op. 9. Two Old Songs. E♭ (e♭—e)	50
<i>Deserted — Slumber Song.</i>	
Op. 33. No. 2. Cradle Hymn. D (e—d—g)	30
Op. 33. No. 3. Idyl. G (d—e—g)	40
Op. 34. Two Songs with Piano Accomp.	
No. 1. Menie. D min. (d—f)	30
No. 2. My Jean. A (e—e)	40

Op. 40. Six Love Songs. (Edition Schmidt No. 19)	75
<i>Sweet blue eyed Maid — Sweetheart tell me Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.</i>	
Thy Beaming Eyes. Separately. F (c—f), E♭ (b♭—e)	30
Op. 56. Four Songs, high or low Voice. (Edition Schmidt No. 49 a, b)	75
<i>Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep.</i>	
A Maid sings light and a Maid sings low. F (d—g), D (b—e) separately	40
Op. 58. Three Songs. (Edition Schmidt No. 50)	75
<i>Constancy — Sunrise — Merry Maiden Spring.</i>	
Op. 60. Three Songs. (Edition Schmidt No. 65)	75
<i>Tyrant Love — Fair Springtide — To the Golden Rod.</i>	
PART SONGS.	
Mixed Voices.	
Op. 43. Two Northern Songs:	
No. 1. Slumber Song	10
No. 2. The Brook	10
Op. 44. Barcarolle. Four Hand Piano Acc.	75
The same. Voice Parts only	25
Men's Voices.	
Op. 27. Three Songs. German and English Words.	
No. 1. In the Starry Sky Above Us	12
No. 2. Springtime	12
No. 3. The Fisherboy	12
Op. 41. Two Songs:	
No. 1. Cradle Song	10
No. 2. Dance of the Gnomes	10
Op. 52. Three Choruses:	
No. 1. Hush, hush	10
No. 2. From the Sea	10
No. 3. The Crusaders. English or German text	15
Op. 53. Two Choruses:	
No. 1. Bonnie Ann	10
No. 2. The Collier Lassie	10
Op. 54. Two Choruses:	
A Ballad of Charles the Bold	10
Midsummer Clouds	10
<i>Two Songs from the 13th Century:</i>	
Winter wraps his grimmest spell.	10
As the gloaming shadows creep	10
Columbia College Songs	25
Arrangements for Men's Voices by Edward Mac Dowell.	
Beines, Spring Song	08
Borodine, Serenade	10
Filke, The Brook and the Nightingale	08
Moniuszko, The Cossack	08
Rimsky-Korsakow, Folk Song	08
Sokolow, Spring	15
Sokolow, From Siberia	15
von Holstein, Bonnie Katrine	08
von Woss, Under flowering branches	10

Portrait of Edward Mac Dowell. Cabinet size 50 Cts.

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc.
The key of all songs has been given in capitals, and their compass in small letters.

Boston
120 Boylston Street.

Published by
Arthur P. Schmidt

New York
136 Fifth Avenue.